Our Commitment to Honor and Respect the Rich Inspiration and History of this Community

In 2026, new and significant concerns about one of the Community Center namesakes came to light. While Chavez has long been recognized for his contributions to civil rights and farm worker advocacy, these developments prompted a reevaluation of how he is represented. For that reason, the history display has been updated to place less emphasis on his name while continuing to highlight the impact of the community center. Original artwork in the main corridor (represented on page 19) and original photographs remain unchanged.

Location: 5101 Market Street, San Diego, CA 92114

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This booklet is intended to provide the viewer a take-home version that contains facsimiles of the actual art. Viewers are welcome to forward, print and otherwise share digital copies of this booklet. We simply ask that you use it in its entirety, do not sell or otherwise reuse any part of these materials and please honor and maintain all credits and attributions.

COUNTY OF SAN DIEGO Health and Human Services Agency

LIVE WELL SAN DIEGO

LEARN MORE

PUBLIC ART TOUR at the

COUNTY OF SAN DIEGO SOUTHEASTERN LIVE WELL CENTER

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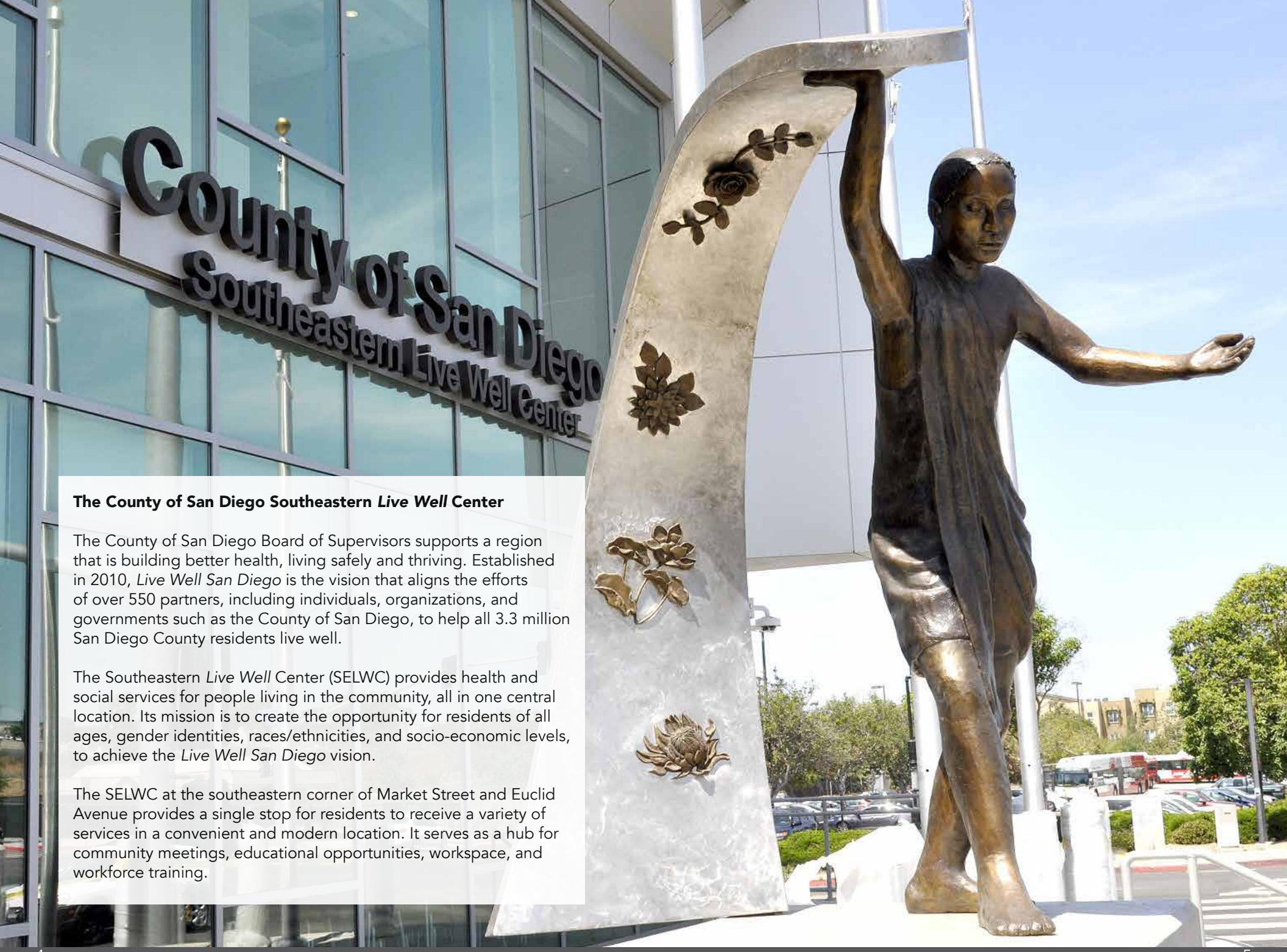
Commissioned Feature Art
Lobby, Waiting Area and Corridor Art



The County of San Diego Southeastern *Live Well* Center

The County of San Diego Board of Supervisors supports a region that is building better health, living safely and thriving. Established in 2010, *Live Well San Diego* is the vision that aligns the efforts of over 550 partners, including individuals, organizations, and governments such as the County of San Diego, to help all 3.3 million San Diego County residents live well.

The Southeastern *Live Well* Center (SELWC) provides health and social services for people living in the community, all in one central location. Its mission is to create the opportunity for residents of all ages, gender identities, races/ethnicities, and socio-economic levels, to achieve the *Live Well San Diego* vision.

The SELWC at the southeastern corner of Market Street and Euclid Avenue provides a single stop for residents to receive a variety of services in a convenient and modern location. It serves as a hub for community meetings, educational opportunities, workspace, and workforce training.

The Southeastern *Live Well* Center Public Art Program

Art Statement: *Art at the Southeastern* Live Well *Center (SELWC) represents and celebrates the history, diversity and cross-cultural experiences of the community while educating, creating beauty, inspiration, and healing.*

A group of local community members, the SELWC Public Art Advisory Committee, convened to facilitate the project, create the art statement, and then review, score, and vote on the artwork. The Art Consultant released a Call for Art request to the local arts community asking artists to submit proposals for artwork in a wide variety of media including sculpture, two-dimensional and three-dimensional artwork, original art, oil, watercolor and acrylic paintings, limited edition prints, giclee prints, mixed media art, glass, mosaics, wall sculpture, fabric art, collages, and photography.

Artist selection criteria included:

Quality and Creativity. Does the artist show proof of creating unique and inspiring work? Does the work tell a story or provide inspiration and beauty? Will the artist's style and media work well within the building spaces?

Celebrates History, Diversity and Has Roots in the Community. Does the artist come from a cultural background that is represented in the community? Has the artist worked in or lived in or near the community? Does the artist show a cultural sensitivity in the artwork?

The result is the first Public Art Collection in the County of San Diego comprised of predominately artists of color. Over 100 artists submitted concepts for consideration. Of those, 33 artists have work represented at SELWC, 14 of which are original, commissioned, custom works, while 20 additional artists provided 36 pieces of art such as: original paintings, photography, mixed media, giclee prints, one quilt, and one basket. There are a total of 50 pieces of art onsite. One hundred percent of these artists fit the art criteria of having roots in the community.

FIRST FLOOR SELF-GUIDED ART TOUR

AA **Manuelita Brown**, Stepping Beyond, Main Entrance Plaza
BB **Jean Cornwell Wheat,** Spirit of the Community, Meditation Garden
CC **Doris Bittar**, Singing Patterns, Exterior Sunscreen facing Euclid Avenue

A **Victor Ochoa**, Wings of Wellness, Main Entrance
B **Christopher Lloyd Tucker**, Looking Away, Main Entrance
C **Jhelen Marie Ruanto Ramirez**, Our Legacy, Main Lobby near Elevator
D **Daniel (Maxx Moses) Hopkins**, Benin, Conference Center
E **Daniel (Maxx Moses) Hopkins**, Natasha, Conference Center
F **Francisco Eme**, Crisol, Main Lobby Stairwell
G **Community Center History Display**, Main Corridor
H **Aurelia Ojeda Melendrez**, Kumeyaay Basket, Main Corridor
I **Jose "Bean" Venegas**, Reflections & Connections, Main Corridor
J **"Mr. B Baby" Michelle Guerrero**, Blossom, Family Room
K **Patricia Kelly**, A Perfect World in Full Bloom, Family Room

L **Ana Maria Herrera**, Life at the End of the Tunnel, Main Corridor
M **Domonique King**, Sunshine, Family Resource Waiting
N **XoQUE Art in Motion**, Choose Your Own Adventure! Family Resource Waiting
O **Calvin Manson**, Father and Son, Probation Services Waiting
P **Calvin Manson**, Daddy's Little Girl, Probation Services Waiting
Q **Mario Torero**, Bertita Madre Fuerte, Family Resource Corridor
R **Domonique King**, Ruby, Family Resource Corridor
S **Mario Torero**, Soul Brother, Family Resource Corridor
T **Raquel Rhone**, Queen Rhapsody, Family Resource Corridor
U **Selina Lugo**, Sacred Ancestor, Family Resource Corridor
V **Lanetta Wilkes**, Features, Family Resource Corridor
W **Thao Huynh French**, Year of the Tiger, Family Resource Corridor
X **Mike Norris**, Diamond Dancers, Family Resource Corridor
Y **Mike Norris**, Let's Play Ball Prayer, Family Resource Corridor
Z **Mike Norris**, Smile Reflectivity, Family Resource Corridor

STEPPING BEYOND

MANUELITA BROWN

www.tsahaistudio.com
Medallions by **Judy Salinsky**
Stainless steel by **Austin Casson**
Stepping Beyond, 2023
Bronze and steel sculpture
6'7"H x 3'W
(Main Entrance Plaza)

This sculpture signifies a human being pressing beyond current circumstances, leaving one space toward another while moving an obstacle out of the way. The journey requires struggle, internal and external, to go beyond the present for a better life and is a part of our shared and universal experience. The Southeastern community of San Diego is inhabited by individuals of many ancestral origins. Eight medallions representing the flora of cultural identities in the community adorn the banner to represent our diversity and commonality: American rose; Kumeyaay live oak tree and ewaa; Lao plumeria, Mexican dahlia, Philippine Sampaguita or jasmine sambac, Samoan ginger, Somalian protea and Vietnamese lotus.

Manuelita Brown creates artwork that has been described as authentic and personal. It also may incorporate subtle ideas in expressive, graceful, elegant forms. It is important to her that each sculpture elicits a connection with viewers at both emotional and cognitive levels. If the viewer remarks, "that's me—I feel just like that" or "I remember that—I've been there" or "I know him or her" then Brown has achieved a major goal. Through portrait sculptures, she hopes to represent the wonder, the promise, the mystery and majesty of creation that she sees in all.

SPIRIT OF THE COMMUNITY
featuring **BIRDSONG**

JEAN CORNWELL WHEAT

www.jeancornwellwheatart.com

Spirit of the Community featuring **Bird Song**, 2023
Seven painted and mosaic embellished totems; concrete, poured resin, lime stones
(Meditation Garden)

These seven totems represent the community cultures of African American, Mexican/Chicano, Latin American, Filipino, Polynesian and Asian. The final meditation totem is the artist's personal statement of peace, love, and unity. The centerpiece, **Bird Song**, represents the Kumeyaay Nation's symbol of the oak tree. Images on the four sides symbolize earth, air, fire and water.

Jean Cornwell Wheat attended, and later had the privilege of becoming an instructor of African American art, at San Diego City College. She is one of the most important artists in our region, and her body of work and continued contributions are of vital significance to San Diego's arts and culture ecosystem as a whole.

SINGING PATTERNS

DORIS BITTAR

www.dorisbittar.com

Singing Patterns, 2023
Artwork design for two metal sunscreen panels
(Exterior Sunscreen facing Euclid Avenue)

This two-part mural honors the cultures of San Diego's dynamic and historic neighborhoods. Metaphorically bridging regions, history, and time, the artwork incorporates two large migratory patterns to unify the entirety of the space.

Doris Bittar is interested in developing creative solutions for every part of the space that needs it. In some areas she will pull in others so the best possible adaptation of concepts with materials are fabricated. Bittar works with the methods of layering patterns from various world and local cultures one over the others in a play of pattern, structure, and most recently, text.

WINGS OF WELLNESS

VICTOR OCHOA

www.instagram.com/muralsochoa

Wings of Wellness, 2023
Oil with pearlescent paint on canvas
6'H x 12'W
(Main Entrance)

With a goal of being a treasure in our community, this building brings in the light. The pearlescent colors accentuate the sky and the elements of healing and joy. The beautiful girl in flight with her father defies the negative stereotypes about the role of men in family dynamics, while the mother gives her child a back ride.

Victor Ochoa has worked with the community to advocate for cultural art, gathering spaces, archives, and museums in our communities. His long-term investment and engagement has been fruitful due to the trust woven into the work with the community and has allowed him to develop integral partnerships with artists and community members.

LOOKING AWAY

CHRISTOPHER LLOYD TUCKER

sites.google.com/view/christopher-lloyd-tucker/home

Looking Away, 2021
Aromatic cedar, wenge, purple heart, rosewood, walnut, maple, and epoxy resin
22"H x 39"W x 1"D
(Main Entrance)

Christopher Lloyd Tucker is a San Diego-based multimedia artist, specializing in woodwork, metalwork, and digital art. He feels that if each community can dedicate themselves to enriching their communities through engaging with the arts, we will learn more about each other.

OUR LEGACY

JHELEN MARIE RUANTO RAMIREZ

Our Legacy, 2023
Original painting, acrylic on canvas
5'H x 6'W
(Main Lobby near Elevator)

Throughout history, people have struggled together to contest colonial fictions which seek to divide and pit us against one another. This piece reminds us there is strength in solidarity and highlights how these movements reflect diversity and interconnectedness of those seeking justice, liberation, recognition, or representation. Included are prominent civil rights era activists: bell hooks, Martin Luther King Jr., and Yuri Kochiyama; along with migrant workers' advocates: Cesar Chavez*, Dolores Huerta, and Larry Itliong. Even in highly charged moments an inherent optimism is shared by those who seek positive social change and believe in a brighter future worth working toward.

Jhelen Marie Ruanto Ramirez has been deeply inspired to create art that reflects who she is and who she thinks she is with hopes that others can connect with what she is trying to express. Rather than just focusing on the finished product, Ramirez wants her pieces to be a body of work that moves and tells a story. This led her to pursue art on a scale that she could never imagine – creating murals that demonstrate a personal story deeply entwined with a forgotten history.

** See note on cover page*

BENIN

NATASHA

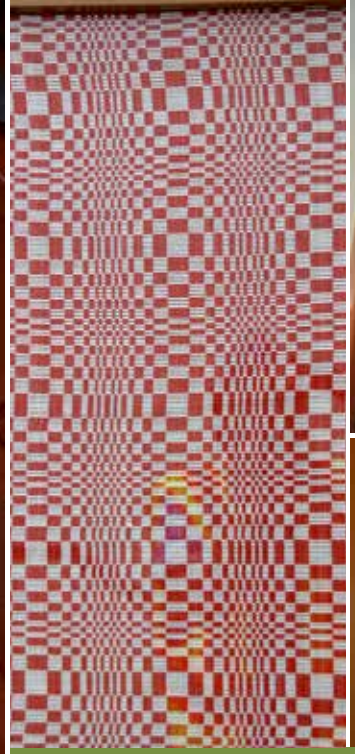
DANIEL (MAXX MOSES) HOPKINS

www.maxxmoses.com

Benin, 2023
Natasha, 2023
Acrylic and spray paint on canvas
6'H x 4'W (each)
(Conference Center)

Benin represents the masculine spiritual energy of Africa. He is a warrior, a priest, an elder and keeper of wisdom through the ages. Benin has the ability to see way into the future and guide the community with insights on how to prepare and adapt for what's coming. **Natasha** is the keeper of love. Her eye is fixated upon the divine and a peacock is perched on her brow. The painting is symbolic of relationship and adoration for the security, protection, beauty, and strength of the masculine.

Maxx Moses feels that the energy and language of art conveys messages and codes that transmit and transform the way we think, feel, and interact with the world. His vision is to design works of art that incite a visual, harmonic resonance upon the observer. His goal is to create works of art that reflect the highest ideals of self- love and well-being, through the skillful usage of color, shape, and form.



CRISOL

FRANCISCO EME

franciscoeme.com

Ceramics by **Evan Lopez**

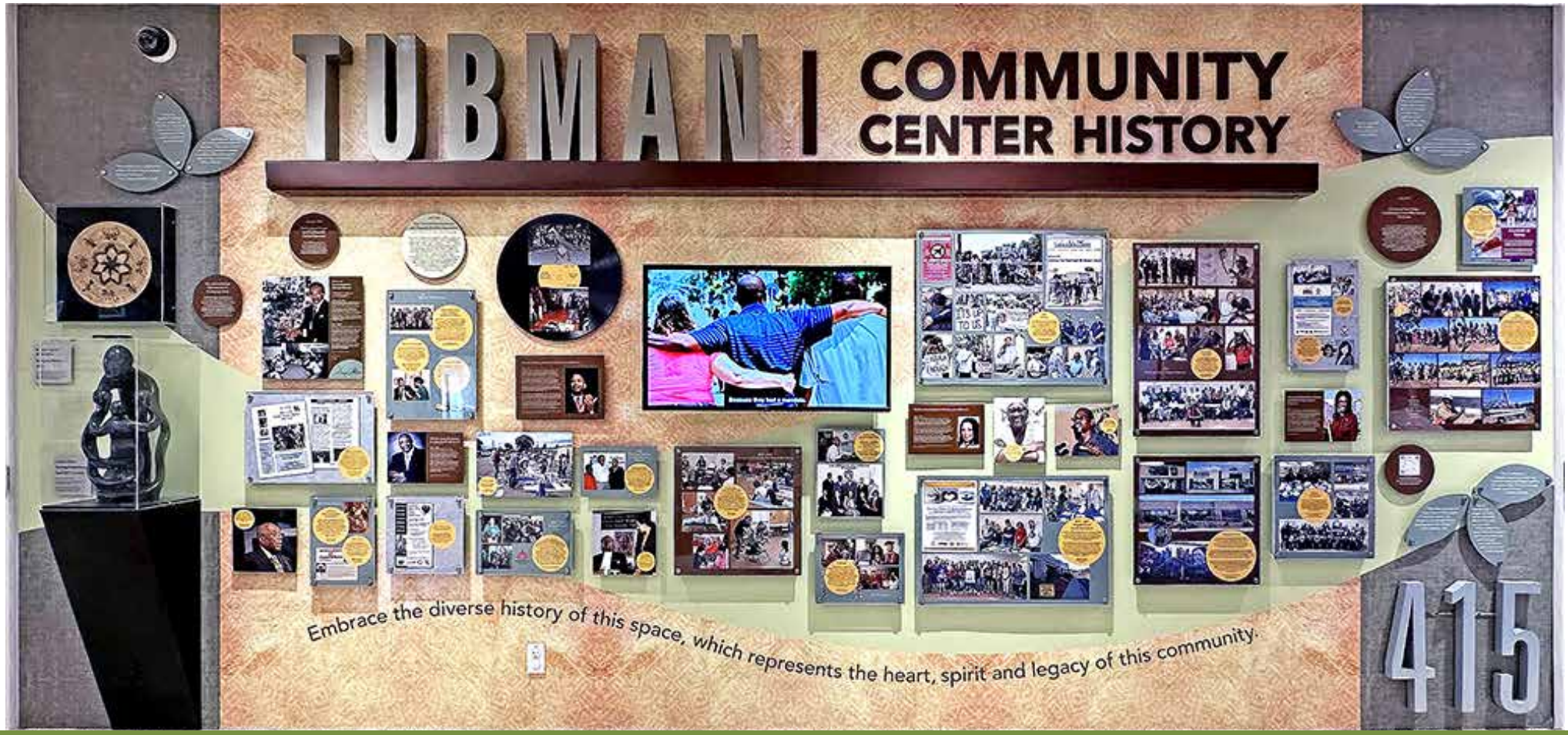
Crisol (melting pot, collage, mix), 2023

Embedded textiles collected from different cultures; embedded ceramics utilize raw earth materials such as wild clay, stones, and sediment sourced from various parts of San Diego County

(Main Lobby Stairwell)

The installation aims to honor the cosmogony of diverse cultures of the world, represented in their textiles. It also brings attention to the beauty and importance of local minerals, fauna, and flora. These juxtapositions propose a balance between people and ecosystems, traditional knowledge, and modernity.

Francisco Eme is a resident of Paradise Hills, San Diego (just a few minutes from the Southeastern *Live Well* Center). Eme has been very interested in working with the community to bring awareness about the native wildlife that still live in the neighborhood. He wants to protect and support the environment that is their home, which in return will provide balance to our ecosystems, leading to a better climate, water, and ecology. As an artist, he strives to use his art to bring awareness, hope, and love.



COMMUNITY CENTER HISTORY: A COMMUNITY CULTURAL DISPLAY

The project team (left to right): Elizabeth Bustos, Jan Carpenter Tucker, Leah Goodwin, and Suzanne Vigus-Evans

LEAH GOODWIN Curator, Leah Goodwin Creations
JAN CARPENTER TUCKER Designer, JL Carpenter Design
YVETTE PORTER MOORE Researcher, Root Digger Genealogy Research
MIKE NORRIS Image Seed Photography
www.leahgoodwincreations.com
10'H x 20'W
(Main Corridor)

Community Center History: A Community Cultural Display uses archival photographs, audio and video recordings, artifacts, and documents to honor and tell the history and legacy of the community and its leaders who developed, celebrated, and worked in the original Community Center. Viewers may learn more via a QR code (see back cover of this booklet) link to the website to watch the documentary-style short video created by David's Harp Foundation and download a booklet detailing the display.

KUMEYAAY BASKET

AURELIA OJEDA MELENDREZ

Kumeyaay Basket
Original handwoven basket
28" Oblong
(Main Corridor)

Aurelia Ojeda Melendrez is a famous basket weaver from San Jose De La Zorra, Baja California Mexico. She weaves coiled juncus baskets and willow acorn storage baskets. Melendrez is famous for her stunning coiled rattlesnake basket patterns and Kumeyaay basket hats. She is the daughter of the basketmaker, Virginia Melendrez and she learned to weave Indian baskets at a young age with her grandmother, Celia Silva.

The baskets were graciously gifted by the Manzanita Band of the Kumeyaay Nation for use in this public art program.

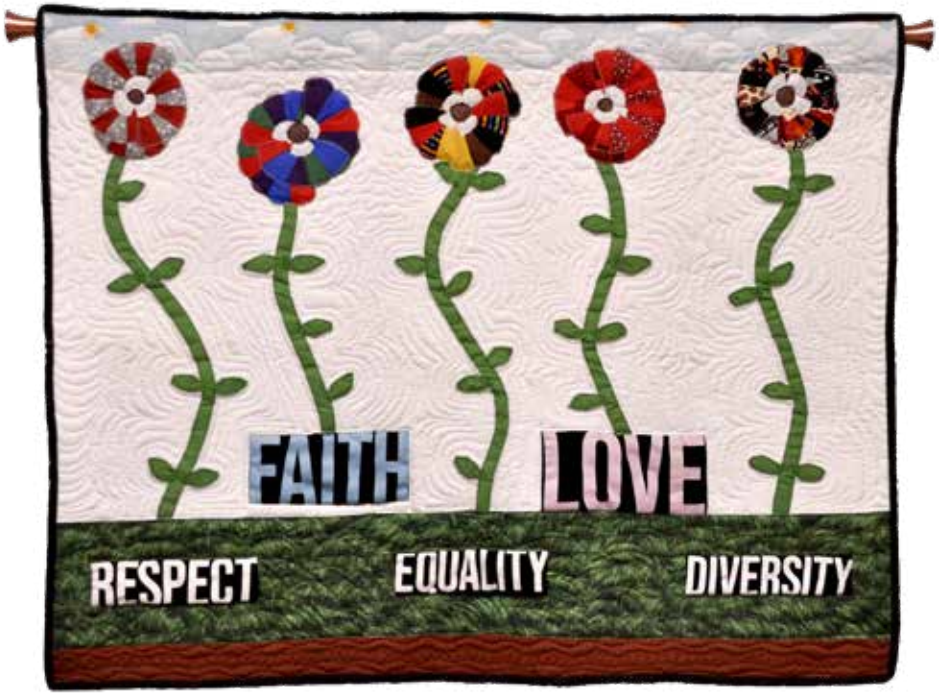
REFLECTIONS & CONNECTIONS

JOSE "BEAN" VENEGAS

Reflections & Connections, 2023
5'H x 6'W
Mixed media on mirror, spray paint, paint markers, and permanent markers
(Main Corridor)

Using many different languages and symbols to reflect an act of kindness or human affection, this art piece is created on a mirrored surface. People can enjoy and connect while they become part of the art as they see themselves in the reflection. With different people reflected and connected the art piece is never the same and always changing.

Jose "Bean" Venegas says that living in Southeast San Diego in the 90s wasn't always a walk in the park. Surrounded by gangs, drugs, and violence, he chose to pick up a spray can instead of a gun. He was fascinated by the vandalism aspect of graffiti art. While riding the trolley to work one day, Venegas noticed a group of youth spray-painting large wooden walls with graffiti art. He witnessed more people attending the next day. Curious to learn more he skipped work one day, and never went back. Venegas was once part of the problem; now he is part of the solution.



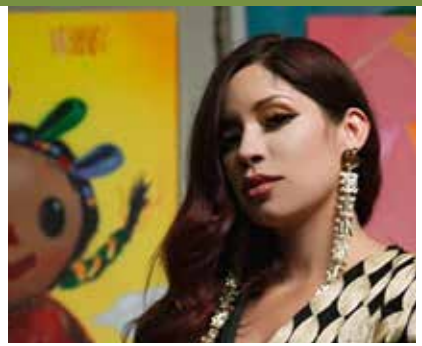
A PERFECT WORLD IN FULL BLOOM

PATRICIA KELLY

A Perfect World in Full Bloom, 2023
Original quilt
32"H x 40"W
(Family Room)

Patricia Kelly has been a member of the San Diego People of Color Quilt Guild which meets at the Malcolm X Library since 2014. For over twenty years she was employed by San Diego County Child Welfare Services and worked in various programs, first as a Protective Services Worker and finally as a Protective Services Worker Supervisor. Providing this quilt allows her to combine her love for this community with her love of sharing this medium with the community!

BLOSSOM



"MR. B BABY" MICHELLE GUERRERO

www.mrbbabyart.com
Blossom, 2023
Acrylic, paint on a wooden panel
6'H x 8'W
(Family Room)

Mr. B Baby's colorful character, Chucho, is a piñata who tells a story about resilience. Piñatas were originally filled with seeds and broken over the garden to disperse the seeds. Out of this brokenness comes growth to bloom and blossom. This art piece represents our continuous growth and resilience in life.

"Mr. B Baby" Michelle Guerrero explores the relationship between Mexican folk art and children's books. Growing up, she was inspired and fascinated by the wood workers and craftsmen vending their art on the Tijuana street corners. Her artwork has a whimsical twist, combining the cultural world with a playful, colorful touch. Her Mexican and Puerto Rican heritage has inspired much of the work she creates today.

LIFE AT THE END OF THE TUNNEL

SUNSHINE

RUBY

ANA MARIA HERRERA

www.anamariaherrera.com

Life at the End of the Tunnel
Photograph
30”H x 24”W
(Main Corridor)

Ana Maria Herrera, as a Tijuana native with dual nationality, feels that art is a dialogue that includes the voices of various backgrounds colliding in two cultures that cannot live without each other. It is a gift to have such an opportunity to bring connection into our community through art.

DOMONIQUE KING

Sunshine
Original needlepoint, 24” Diameter
(Family Resource Waiting)
Ruby
Original needlepoint, 24”H x 18”W
(Family Resource Corridor Wall of Faces)

Domonique King has over seven years of experience in the practice of string artistry. The Southeast community has been home to a diverse group of people and has always been given the opportunity to experience culturally different music, food and art. She believes it is artists who have ties to this community and genuine love for it, and who must be included in the new era of culture, wellness and success that is sure to take place after this project is completed.

XoQUE
ART IN MOTION

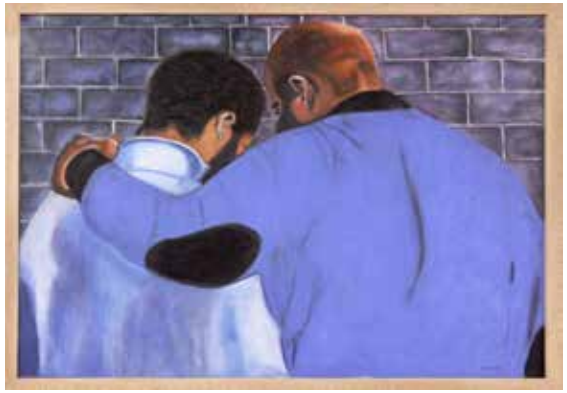
BERENICE BADILLO
SELINA CALVO
SANDRA CARMONA
JENNIFER CLAY
ANA MARIA HERRERA

www.xoque-artinmotion.com
Choose Your Own Adventure!
2023
Pine wood frame, plywood cutouts, Nova paint, dried leaves, art resin, 12# canvas, wood glue, wood sealer, plaster, topcoat, and acrylic
5'H x 6'W
(Family Resource Waiting)

The stories we tell ourselves and the stories that are told to us, about us, our families, our parents, and our communities stay with us. We invite viewers to see that they have the power to change their story and to thrive within the counter story. This enables many choices: to turn the page and offer new hope or a different perspective; to close the book and have a fresh start; to look within and challenge what is believed about the original story; and even to jump right off the page and write one of your own.

CHOOSE YOUR OWN ADVENTURE!

XoQUE Art in Motion, founded in 2021, is a border art collective of diverse identities that revolve around women who are Chicana/x, Mejicanas and Native who are committed to social and racial justice. The word XoQUE can be translated in Spanish to mean "crash" or "collision." The "X"is Nahuatl or Indigenous for the "Ch" in Chicana/x and "X" marks the spot in colliding with the status quo and in providing a visual counter narrative. XoQUE's purpose is to magnify border, social justice, and community issues in innovative ways by implementing site specific art that reclaims the community's wisdom and knowledge.



DADDY'S LITTLE GIRL

FATHER AND SON

CALVIN MANSON

Daddy's Little Girl
Original on canvas, 48"H x 36"W
Father and Son
Original on canvas, 36"H x 48"W
(Probation Services Waiting)

Calvin Manson is always working to increase equity, and access to the arts in Black and Brown communities. He is a longtime art and culture advocate in the African American community. He is well-known, locally and nationally, as a playwright and theater director and recently his creativity has broadened to the visual arts, most importantly, painting.

BERTITA MADRE FUERTE

SOUL BROTHER

MARIO TORERO

www.MarioTorero.art
Bertita Madre Fuerte
24"H x 36"W
Soul Brother
24"H x 30"W
Limited edition prints from the collection of Roger Cazares
(Family Resource Corridor Wall of Faces)

Mario Torero is a mural artist with over 50 years' experience co-creating community murals for educational institutions, corporations, civic organizations, and neighborhood associations in San Diego and beyond. He listens with his eyes to the vision and identity of a place and helps project the embodiment of values into color and composition. Strength, Determination, Fortitude, Pride, Joy, Celebration, Success, Hope, Gratitude, Diversity, Beauty, Resilience...these are the qualities that make a community strong, and vital, and vibrant.

QUEEN RHAPSODY

RAQUEL RHONE

www.instagram.com/raquelsartstudio
Queen Rapsody, 2022
Original acrylic and resin on canvas
48"H x 24"W
(Family Resource Corridor Wall of Faces)

Raquel Rhone was born and raised in San Diego, California. Representation of Black art and Black artists in the Southeastern San Diego community is very near and dear to her heart. Her interest in this project stems from her love for Southeastern San Diego – her neighborhood and hometown.

SACRED ANCESTOR

SELINA LUGO

www.instagram.com/littleselin
Sacred Ancestor
Giclee print
30"H x 20"W
(Family Resource Corridor Wall of Faces)

Selina Lugo has over 20 years of experience as an artist. She loves to express the beautiful and vibrant colors and subject matter that reflect her heritage. From *danzantes* to hummingbirds to bold floral designs, her work honors and embodies the beauty of her community.

YEAR OF THE TIGER

THAO HUYNH FRENCH OF MINDFUL MURALS

mindfulmurals.com/

Year of the Tiger
Photograph; mural in photo painted by Thao Huynh French
20"H x 30"W
(Family Resource Corridor Wall of Places)

Thao Huynh French and Kolten French are a husband-and-wife artist team who own and operate Mindful Murals™, a majority woman and AAPI (Vietnamese)-owned painting collective.

DIAMOND DANCERS

LET'S PLAY BALL PRAYER

SMILE REFLECTIVITY

MIKE NORRIS

imageseed.photoreflect.com
Diamond Dancers
Let's Play Ball Prayer
Smile Reflectivity
Photographs
20"H x 30"W (each)
(Family Resource Corridor Wall of Places)

Mike Norris is a photographer with over 50 years of experience. He learned the importance of interpersonal skills that put people at ease, so they turn from stiff and embarrassed to relaxed and personable. Mike has mastered the ability to capture the essence of photography and has been a photographer of well-known sports figures, politicians, and many community organizations.

SECOND FLOOR SELF-GUIDED ART TOUR

A **Kaori Fukuyama**, Light of Passage, Skylight above Stairwell
B **Andrea Rushing**, In the Fullness of Time, Main Corridor
C **Chloe Becky**, Sowing the Seeds, Main Corridor
D **Jennifer Clay**, Will You Find Me? Main Corridor
E **Wendy L. Murayama**, Horizon, Main Corridor near Elevator
F **Damien Brown**, Kids on the Corner, Main Corridor
G **Tom Ward**, Kumeyaay Kitchen, Main Corridor
H **Brian McClean**, Bird in Flight at Glider Port, Behavioral Health (BH) Waiting
I **Brian McClean**, Cowles Mountain San Diego Blue Hour Sunset, BH Waiting
J **Brian McClean**, Link Chain Sunset on Torrey Pines, BH Waiting
K **Brian McClean**, Mount Soledad San Diego Rocky Sunset, BH Waiting
L **Lanetta Wilkes**, Locks and Collards, Main Corridor
M **Roberto Pozos**, Water/Aqua Chimali (Shield), Behavioral Health Waiting
N **Roberto Pozos**, Musicos y Danzantes, Behavioral Health Waiting
O **Roberto Pozos**, Fire/Fuego Chimali (Shield), Behavioral Health Waiting
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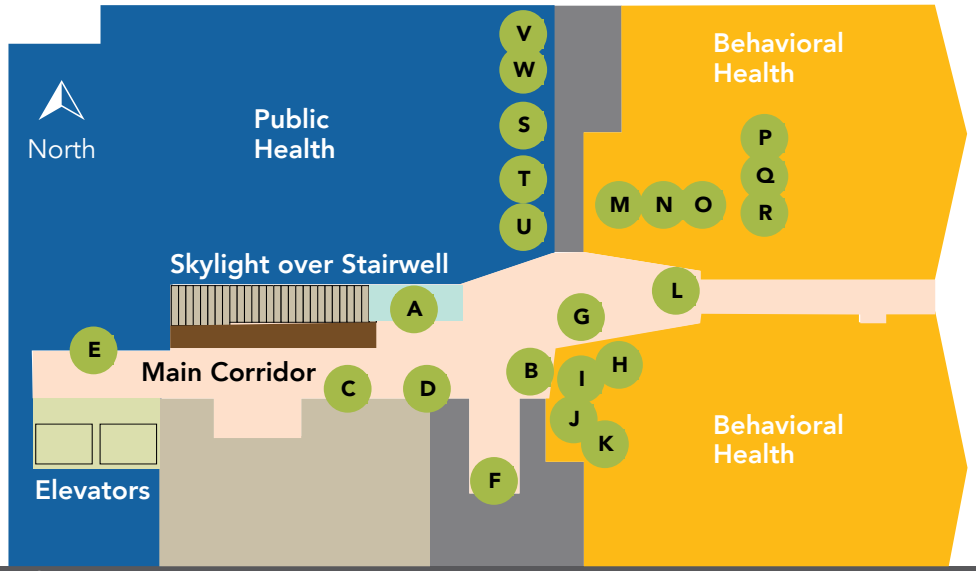
Q **Monét Nyree Panza**, Intimate Sanctuary, Behavioral Health Waiting
R **Monét Nyree Panza**, Give Life, Behavioral Health Waiting
S **Sneha Craig**, Roots Under 5 Peaks, Public Health Waiting
T **Sneha Craig**, Our Land, Public Health Waiting
U **Sneha Craig**, Every Land Under the Moon, Public Health Waiting
V **Reginald Brown**, Black History Month, Public Health Waiting
W **Reginald Brown**, Dia, Public Health Waiting



COMMEMORATIVE POEM

The Heart of the Community

by Leah Goodwin

The Southeastern *Live Well* Center
Is a symbol of hope for all to see
Right in the heart of the community,
Rooted in diversity, equity, and unity.

Where the Community Center once stood,
A beloved place in the neighborhood.
This building is on sacred land,
The home of the Kumeyaay is where we stand.

Moving with the spirit of community in our hearts,
Providing spaces for gathering, and eating, and art,
This place is for healing, a place to connect,
To remember our leaders with deep care and respect.

Are you here for work, for help, or a meeting?
You will be welcomed with a smile and a greeting.
Take a look and you'll find, the message is clear,
The heart of the district is alive, well, and beating!

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Photo by Kaori Fukuyama

LIGHT OF PASSAGE

KAORI FUKUYAMA

kaorifukuyama.com

Light of Passage, 2023
Glass, dichroic film, steel cable, and aluminum
10'H x 14'L x 5'W
(Skylight over Stairwell)

The nearby waterway, Chollas Creek, once played an important role in the region by providing habitat and sustenance for native people and wildlife. Urbanization resulted in a neglected system, and current efforts to rehabilitate and restore its vitality are ongoing. This installation is inspired by the idea of a fully restored Chollas Creek, shimmering under the bright sunlight filtering in from above. Full of color and light, it symbolizes a new beginning and a celebration of individuality, cultural diversity, biodiversity, and community wellness.

Kaori Fukuyama is fascinated by how light affects the way we see, feel, and perceive our surroundings. The complex relationship among color, light, and shadow is the focus of her artwork, which combines sensibility to natural light, clean aesthetics, attention to craftsmanship, and evokes memories or experiences that remind the viewers of the beauty and magic of the light we encounter in our everyday life.

IN THE FULLNESS OF TIME

ANDREA RUSHING

andrearushingfinearts.com
In the Fullness of Time, 2023
Oil on canvas
6'H x 5'W
(Main Corridor)

"If you embrace the thought that the things you can do are limitless, then you can put a ding in the universe and you can change the world." – Tim Cook, CEO of Apple

This diverse grouping of individuals portray the idea that each person has a story of their life which takes place in their own unique universe. This is represented by the bubble each holds near. Simultaneously, they coexist on our planet together and are connected to one another in many different ways.

Andrea Rushing loves all of mankind, and he feels we are all made better when we are all made better. He has also been invested in the human condition, attempting to hold up a mirror to show the sound and fury and glory that is life.

SOWING THE SEEDS

CHLOE BECKY

www.fantasticmoron.com
Sowing the Seeds, 2023
Acrylic, airbrush, and spray paint
on a wooden panel
5'H x 6'W
(Main Corridor)

This piece honors the people and cultures in our communities who lay the foundations for others to build upon, nurture and grow. Our communities are much like ecosystems where we must work together and support one another to flourish.

Chloe Becky believes art has a mystifying power to heal, inspire, and move people. In every part of town where she has worked, she connects with the neighbors and explores the history and stories of each unique and beautiful borough. Her work most often incites deep feelings and meaning surrounding the profound experience of human existence. It is always thoughtful and intentionally incorporates aspects of the culture meant to directly connect and appeal to the viewer.

WILL YOU FIND ME?

JENNIFER CLAY

Instagram: @jenci2121

Will You Find Me?
Giclee print
30”H x 20”W
(Main Corridor)

Jennifer Clay has had a lifelong passion for creating community art that generates dialogue and inspiration. Her paintings have helped her process difficult issues. Her art celebrates family, her Choctaw culture, and social justice issues that are close to her heart.

HORIZON

WENDY L. MARUYAMA

wendymaruyama.com

Horizon, 2023
Cherry, paint, found wood, gold leaf, and plexiglass
3’H x 6’W
(Main Corridor near Elevator)

This piece provides a visual and personal space for contemplation and wellness from within and for everyone. The branches and coloration represent a natural environment, with hints of the sky and sea.

Wendy L. Maruyama retired from teaching in the woodworking and furniture design program at San Diego State University. Since then, she has embarked on several works of social advocacy. One such work was highlighting the plight of the Japanese American incarceration camps during WWII. In recent years, the work has come closer to home: she has been confronted by the realities of aging and loss through her family members. Her recent works have been centered around the importance of healing and solace, memory, or the loss of.

KIDS ON THE CORNER

DAMIEN BROWN

Kids on the Corner
Giclee print
30”H x 40”W
(Main Corridor)

Damien Brown is a self-taught artist who is convinced that representation is critical. The pieces he creates are diverse so that various groups and segments can see themselves through his art. Whether it is history, current time frame, or the likely future, a variety of individuals can connect with these images.

KUMEYAAY KITCHEN

TOM WARD

Kumeyaay Kitchen
Giclee print
20”H x 27”W
(Main Corridor)

Tom Ward expresses his artistry using paint, sculpture, pottery, and gourd art. His art reflects his background with Wyoming landscapes, paintings of his travels, California landscapes and Native American subjects. Ward enjoys painting pictures of the Kumeyaay people because it is a subject not explored by many artists.

LINK CHAIN SUNSET ON TORREY PINES

MOUNT SOLEDAD SAN DIEGO ROCKY SUNSET

BIRD IN FLIGHT AT GLIDER PORT

COWLES MOUNTAIN SAN DIEGO BLUE HOUR SUNSET

BRIAN McCLEAN

www.mccleanphotography.com

Link Chain Sunset on Torrey Pines
Mount Soledad San Diego Rocky Sunset
Bird in Flight at Glider Port
Cowles Mountain San Diego Blue Hour Sunset

Photographs
20”H x 30”W (each)
(Behavioral Health Waiting)

Brian McClean is a minority artist who dealt with inadequate housing, facilities, and mental health services during his upbringing. He did not know about mental health or healing from trauma as he was growing up, which led him to cope with these challenges in an unhealthy way. He has a passion to help change those negative societal conditions. McClean wants his art to help the well-being and emotional health of others.

FEATURES

LOCKS AND COLLARDS

LANETTA WILKES

Features
Giclee print, 40”H x 30”W
(First Floor Family Resource Corridor Wall of Faces)
Locks and Collards
Giclee print, 30”H x 40”W
(Second Floor Main Corridor)

Lanetta Wilkes is a native San Diegan and has lived in the Southeastern district most of her life. She is a member of organizations including African American Writers and Artists Inc. of San Diego and Friends of the Malcolm X Library. Wilkes worked on the Fourth District Community Arts Committee under the late Councilmember George Stevens and was a member of the Community Planning Committee for the Jacobs Center for Neighborhood Innovation. She feels that her artwork is an excellent way to contribute to her community because art is a great healer.

WATER/AQUA CHIMALI **FIRE/FUEGO CHIMALI** **GIVE LIFE** **QUIET WALKWAY**

MUSICOS Y DANZANTES **INTIMATE SANCTUARY**

ROBERTO POZOS

Water/Aqua Chimali (Shield)
Giclee print, 30”H x 30”W
Musicos y Danzantes
Original oil on canvas, 48”H x 60”W
Fire/Fuego Chimali (Shield)
Giclee print, 30”H x 30”W
(Behavioral Health Waiting)

Roberto Pozos is a muralist and fine artist whose work has been in exhibits, commissions, shows and events. Pozos paints what he sees in his surroundings. He enjoys painting in acrylics, mixed media and doing his own photography. His professional work as an art director and designer is calculated and precise, so with his paintings he lets the decisions flow, free from influences.

MONÉT NYREE PANZA

www.monetnyree.com
Give Life
Intimate Sanctuary
Quiet Walkway
Original collages
20”H x 30”W (each)
(Behavioral Health Waiting)

Monét Nyree Panza is a young, multifaceted creator, and community member of Southeastern San Diego, who specializes in various forms of creative mediums. These original photography and digital/handmade collages, through positive messages embedded in the creations, correlate with the energy of the *Live Well* Center space. The art honors her mixed heritage, the power of nature, expressing empowering emotions, and capturing historical documentation of the environment.

EVERY LAND UNDER THE MOON **OUR LAND**

ROOTS UNDER 5 PEAKS

SNEHA CRAIG

www.snehacraig.com

Every Land Under the Moon
Print on paper, 20-22" Diameter
Our Land
Print on paper, 20-22" Diameter
Roots Under 5 Peaks
Acrylic on canvas, 30"H x 40"W
(Public Health Waiting)

Sneha Craig is still early in her art career. Nature is an important part of her artwork and the connection to nature has many healing effects. As a child of Indian immigrants, she deeply values diversity and knows how essential it is to have peaceful, supportive places where community members can feel connected and welcomed.

BLACK HISTORY MONTH **DIA**

REGINALD BROWN

reggiebrownart.com

Black History Month
Giclee print, 29"H x 21"W
Dia
Giclee print, 24"H x18"W
(Public Health Waiting)

Reginald Brown is a New York Times best-selling illustrator of children's books that represent the Black and Brown community. He attended Chollas Mead Elementary School as a child and remembers his father working for the Urban League. Those experiences formed the basis for who he is today – an artist passionate about representing those who look like him and giving back to the community.

CREDITS AND ACKNOWLEDGEMENTS

We are grateful to the Southeastern *Live Well* Center Public Art Advisory Committee, whose role was to:

- Create a vision statement and goals for the public art program
- Review the art location plans and provide input on the call for art process
- Be cheerleaders for the program; engage the community for support and feedback
- Participate in the art selection process
- Review the commissioned art in the conceptual design and fabrication stages

Southeastern *Live Well* Center Public Art Advisory Committee
Iyari Aztlan Arteaga, New Children's Museum
Angela Elliott-Santos, Tribal Chairwoman,
Manzanita Band of the Kumeyaay Nation
JoAnn Fields, Asian Pacific Islander Initiative
Alan Gonzalez, Jackie Robinson Family YMCA
Rodney Hood, MD, Multicultural Health Foundation
Jonathan "Tana" Lepule, Native Hawaiian and Pacific Islander Affairs
N. Diane Moss, Project New Village
Serenity Porter and Danielle Porter, Community Members

County of San Diego Board of Supervisors
Nora Vargas, First District
Joel Anderson, Second District
Terra Lawson-Remer, Third District
Monica Montgomery Steppe, Fourth District
Jim Desmond, Fifth District

County of San Diego Chief Administrative Officer
Helen N. Robbins-Meyer

County of San Diego, Health and Human Services Agency
Elizabeth Bustos, Agency Equity Liaison
Monique Marla Brown, Office of Equitable Communities
Michelle Warnecke, Facility Management
Liki Porotesano, Office of Equitable Communities

County of San Diego Department of General Services, Capital Projects
Marko Medved, PE, CEM, Director
Steve Schmidt, MSEE, CFM, Deputy Director for Capital Construction
Suzanne Vigus-Evans, RA, AIA, Project Manager

Project Management Advisors, Inc.
Valerie Freier, Project Director
Jenna Begley, Project Manager
Rayna Del Rosario, Assistant Project Manager

Steinberg Hart Architects
John Hinkel, Associate Principal, Design Director

PCL Construction Services
Pramodh Reddy, PCL Project Manager

Public Art Consultant
Leah Goodwin, Leah Goodwin Creations

Public Art Project Architect
Roger Hill

Public Art Tour Booklet Graphic Design
Jan Carpenter Tucker, JL Carpenter Design

Art and Installation Photographs
Mike Norris, Image Seed Photography
Artist headshots were provided by the artists

2022 COMMUNITY INPUT TOUR

The project team and several of the artists at one of the community presentations at the Malcolm X Library (left to right): Elizabeth Bustos, Doris Bittar, Berenice Badillo, "Mr. B Baby" Michelle Guerrero and daughter, Victor Ochoa, Andrea Rushing, Francisco Eme, Leah Goodwin and Suzanne Vigus-Evans

THE ARTISTS AND TEAMS AT WORK