



The County of San Diego Casa de Oro Library

Call for Artists



Architectural Rendering provided by Coar Design Group and EC Constructors

Casa de Oro Library at the County of San Diego

THE PROJECT

The new Casa de Oro Library at the County of San Diego, will be located at 9610 Campo Road in Spring Valley near Spring Valley Academy. The current facility is in a leased location and is 6,000 square feet. The new library will double in size to 12,000 square feet with an approximately 2,000 square foot Community Room. In 2022, nearly 30,000 customers visited the branch and checked out over 63,250 items. Some of the features of the new library will include: Public computers plus laptops for checkout, High speed internet access and Wi-Fi throughout the branch, Community Room with after-hours access for community events, Teen area with study rooms, Children's area with early literacy play equipment, Patio space and a Friends of the Library Bookstore and a designated parking lot. This project supports the library's mission to celebrate our communities and help you create your own story.

The new Casa de Oro Library is in the watershed of the Sweetwater River. This water has served as a life-providing element throughout the history of the valley, from the wild natural flora and fauna to the various human civilizations that have lived in the valley. The Kumeyaay, the Spanish Rancheros and the early agricultural farms were all fed and nurtured by the life-giving water of the Sweetwater River, the rolling hills, pastoral breezes and abundant sunshine.

The various inhabitants who have occupied this valley have left their mark upon the landscape, from the cobble site walls, to adobe structures, to grids of fruit bearing orchards laid upon the rolling hills and valleys of this area. The mixing and juxtaposition of these natural and geometric elements have influenced the design of the New Casa de Oro Library.

The artwork for the structure should respect both the natural and man-made beauty of this landscape, as well as be influenced by its history and inhabitants. Artwork with a strong conceptual tie to this specific place and its past will invigorate and make the artwork integral to this new Library, a public place and community center.

Leah Goodwin, Owner of Leah Goodwin Creations (Consultant) is the art consultant for this project. Please read the entire call and then send any inquires to goodwin.leah@gmail.com. Applications will be accepted by using the Google form <https://forms.gle/LiLAQnB7MeR8dqdQ6> starting on **April 7, 2025**. **Deadline for applying is June 2, 2025, by 11:59pm.**

ART OPPORTUNITIES

The County of San Diego Casa de Oro Library is seeking applications from qualified artists, to be considered for commissions of two artworks. Opportunities for artwork commissions include ceramics, mosaics, glass, and metal sculptures. Proposed art locations include the exterior entry wall and the poet's patio. Please consider that preference will be given to local area artists. The theme for the structure should respect both the natural and man-made beauty of this landscape, as well as be influenced by its history and inhabitants. Artwork with a strong conceptual tie to this specific place and its past will invigorate and make the artwork integral to this new Library, a public place and community center.

The actual fee for commission will not exceed the wholesale price customarily charged by the artist for similar artworks when sold to the public. The budget is all-inclusive and must cover design fees, travel expenses, all materials and fabrication costs, insurance costs, shipping or transportation to the site, preparation for installation, actual installation, taxes, personal documentation, and site visits.

Entries for art must be received by 11:59pm of Monday, June 2, 2025. Entries received after the deadline will not be reviewed. The Consultant is not obligated to notify artists when incomplete entries are received. Incomplete entries will not be reviewed. It is the responsibility of the applicant to ensure that entries are completed and arrive by the deadline.



Main Entryway Architectural Rendering provided by Coar Design Group and EC Constructors

Area for Artwork 1: Main Entryway \$20,000

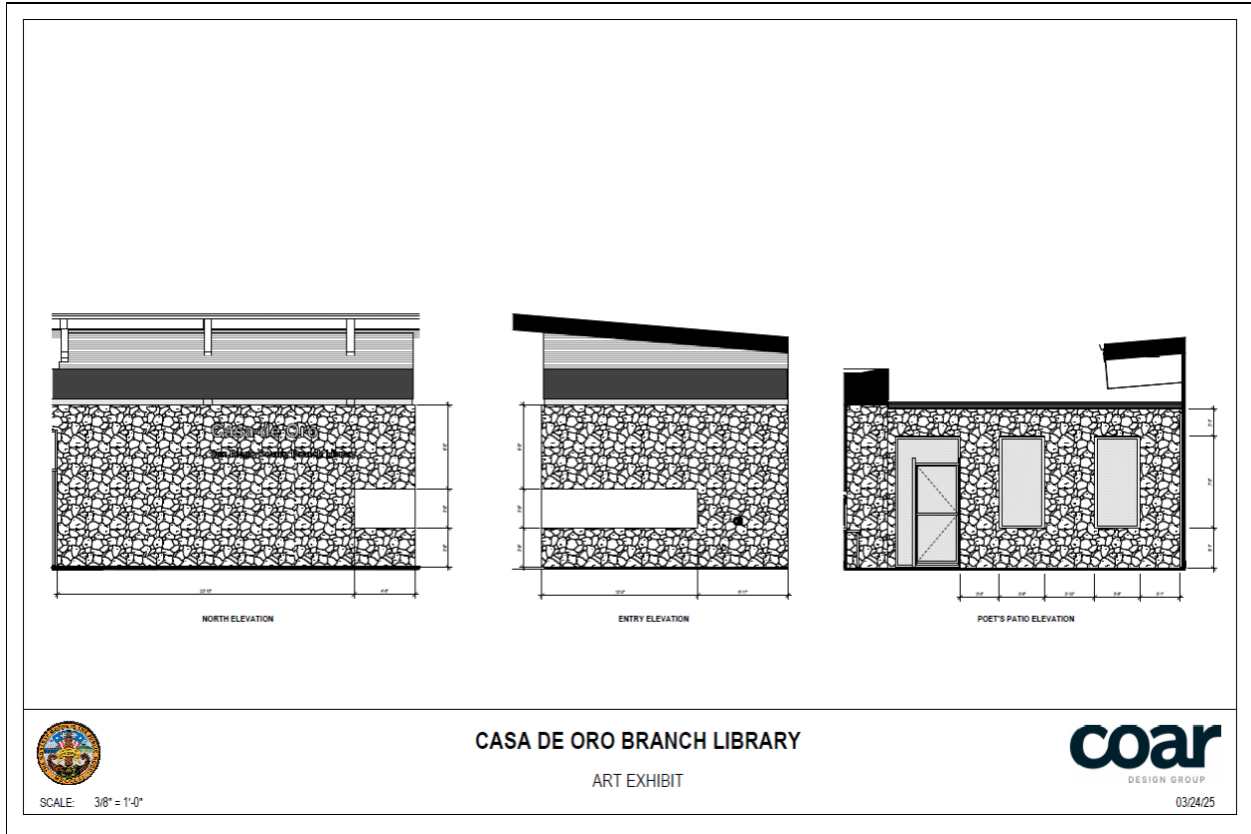
There is a large corner of the stone element in the main entry of the building that would create a sense of place, accent the entryway and inspire visitors to the library. The front area of artwork is 4'8" wide by 3' high; the entryway artwork will turn the corner leading in to the library and this area is 12' wide by 3' high. This total of 50 square feet could benefit from an architecturally integrated art element inserted to invite and anchor guests in the history of community and provide a welcome to all who enter. The team will consider artists who work in ceramics, mosaics, tile, metal, glass or other multi-dimensional materials to create a large custom artwork. The budget is all-inclusive and must cover design fees, travel expenses, all materials and fabrication costs, insurance costs, shipping or transportation to the site, preparation for installation, actual installation, taxes, personal documentation, and site visits. The artwork for the structure must be safe and durable. It should reflect both the natural and man-made beauty of this landscape, as well as be influenced by its history and inhabitants. Artwork with a strong conceptual tie to this specific place and its past will invigorate and make the artwork integral to this new Library, a public place and community center.



The Poet's Patio Architectural Rendering provided by Coar Design Group and EC Constructors

Area for Artwork 2: The Poet's Patio \$20,000

There are two windows in "The Poet's Patio"; each window is 3'6" wide by 7' tall, 25 square feet. This fifty square feet total could benefit from an architecturally integrated art element inserted to bring light and joy into the space. The team will consider artists who work in metal, glass or other multi-dimensional materials to create a set of custom artworks for the space. The budget is all-inclusive and must cover design fees, travel expenses, all materials and fabrication costs, insurance costs, shipping or transportation to the site, preparation for installation, actual installation, taxes, personal documentation, and site visits. The artwork for the structure must be safe and durable. It should reflect both the natural and man-made beauty of this landscape, as well as be influenced by its history and inhabitants. Artwork with a strong conceptual tie to this specific place and its past will invigorate and make the artwork integral to this new Library, a public place and community center.



Elevations of artwork areas; entry mosaic corner wall and Poet's Patio window by COAR Design Group

ART PROJECT SCHEDULE

- April 7, 2025 – Distribute Call for Art
- June 2, 2025 – Call for artists submittals due
- June 23 to 27, 2025 – Art Committee review
- July 1-11, 2025 – Artist(s) notifications/selected
- July 18, 2025 – Award design contracts to commissioned artist(s)
- August 8, 2025 – Conceptual designs reviewed, considered, and approved
- August 25, 2025 – Final designs, including structural and installation requirements confirmed
- September to April – Artwork fabrication and installation coordination
- February-March – Site visits and design updates

Criteria used to select artists for commissions will be:

- Quality, creativity and strength of artwork concepts and workmanship as evidenced in images of past work and a professional resume
- Ability to demonstrate creativity and style that will support the guiding principles of the art program and support the Spring Valley Community
- Technical competence as evidenced by images of past work and a professional resume

- Aptitude for planning, budgeting and individually working on teams as evidenced by a professional resume and professional references
- Experienced and can demonstrate aptitude for working on art projects collaboratively with design team and stakeholders
- Accessible to appropriate technology (email/drop box) for communicating efficiently and effectively

The Public Art Committee is comprised of representatives from the County of San Diego, EC Construction, COAR Design Group, Members of the County Art Commission, and the project Architect. The Committee will review all complete, eligible entries received by the deadline. Judging the qualifications shown in the Call for Art, the Committee will make selections for commissions.

Other Terms And Conditions

All artists will be notified that their submittal has been accepted. We reserve the right to revise this timeline, in its sole discretion and without notice.

Art Consultant is not obligated to notify artists when incomplete entries are received. Incomplete entries will not be reviewed. It is the responsibility of the applicant to ensure that entries are complete and submitted correctly through Google form

<https://forms.gle/LiLAQnB7MeR8dqdQ6> at website <https://leahscreations.com/casa-de-oro-library-call-for-art>

Any individual or professional artist who currently resides or works in the County of San Diego is eligible to apply.

Questions

For all questions concerning this Call for Artists, please contact Leah Goodwin, the art consultant, at goodwin.leah@gmail.com.

Responsibility for Submittals: Although we will make every effort to protect the materials you submit, Leah Goodwin Creations is not responsible for the loss or damage of any materials submitted.

Call for Art (CFA) Revision: Leah Goodwin Creations, with advice from the Public Art Committee, reserves the right to revise this CFA, including, but not limited to the submittal due date, the number of artists accepted, the timeline, the art budget, and the selection criteria at any time within its sole discretion.

Responsibility for Submittal Costs: Leah Goodwin Creations is not liable for any cost incurred by any person responding to this CFA. The applicant is fully responsible for all submittal costs. Leah Goodwin Creations does not assume any contractual or financial obligation as a result of the issuance of this CFA, the preparation and submittal of materials by a respondent, the evaluation of an accepted submittal, or the selection of finalists.

Submittal Acceptance/Rejection: Leah Goodwin Creations, at its sole discretion, reserves the right to reject any or all submittals received and to accept or reject any or all of the items in the submittal. Leah Goodwin Creations reserves the right to negotiate with any respondent after submittals are opened, if such action is deemed to be in best interest. Leah Goodwin Creations' acceptance and review of a submittal and/or submitted artwork concept, or artwork design does not constitute a commitment to award a commission to any artist or team.

Decline to Award: Leah Goodwin Creations with the input from the Public Art Committee, at their sole discretion, reserve the right to not award the commission to any artist (or artist team) due to inappropriateness of art.

Copyright: A version of the following language will appear in the contracts between Leah Goodwin Creations and Artist:

The Artist retains all copyrights to any and all of the Artist's submittals and, except as provided below, to the Artwork. Irrevocable License to Reproduce for Non-Commercial Purposes: The Artist hereby grants Leah Goodwin Creations and the Public Art Committee irrevocable license to make, or cause to be made, photographs and other two-dimensional reproductions of the Artwork or the Artwork Design for educational, public relations, and arts promotional purposes without payment of a royalty to the Artist.

In addition, artist(s) commissions will be asked to complete the ARTIST COPYRIGHT ASSIGNMENT AND WAIVER OF CAPA/VARA RIGHTS IN RELATION TO COUNTY CONTRACT. The County of San Diego requires this document:

This agreement ("Agreement") is made and entered into effective as of the date of the last signature on the signature page, by and between the County of San Diego, a political subdivision of the State of California ("County"), and *[# enter full name of artist]*, a resident of *[# insert Artist residency information]* ("Artist"), with reference to the following facts:

RECITALS

- A. County entered into County Contract No. ##### with Leah Goodwin Creations, San Diego, CA ("Contractor") to provide oversight for the design, construction ("Contractor") for the design, construction, and development of the new County of San Diego Casa de Oro Library, 9610 Campo Road, Spring Valley, CA 91977. Contractor, in turn, contracted with Artist on *[#insert date of contract between Artist and Contractor]* for the completion of *[# insert description of Artist project; in cases where there are multiple projects, describe each one]*.
- B. Contractor has used or will use County-provided funds, provided to Contractor pursuant to (or otherwise through) County Contract No. #####, as consideration and to compensate Artist for Artist's work.

NOW THEREFORE, for valuable consideration provided by County through Contractor and pursuant to County Contract No. #####, the receipt and sufficiency of which Artist hereby acknowledges, County and Artist agree as follows:

1. Artist, except as otherwise specified in this Agreement, in exchange for County-funded payment issued through Contractor and pursuant to County Contract No. #####, transfers title and all rights

and interests of any kind whatsoever, including copyright (under both federal law and common law) rights, in the new County of San Diego Casa de Oro Library artwork to County.

- a. Artist further warrants that Artist will not produce a substantially similar replica of the new County of San Diego Casa de Oro Library artwork or allow others to do so on Artist's behalf without County's prior written approval. County recognizes, understands, and acknowledges that Artist may use materials, themes, elements, concepts, dimensions, colors, and shapes used in the new County of San Diego Casa de Oro Library artwork in other works of art that Artist produces and that the use of similar materials, themes, elements, concepts, dimensions, colors, or shapes in other works of art does not violate this Agreement.
 - b. Artist acknowledges that County shall have the right, in its sole and absolute discretion and at its own expense, at any time, to remove or destroy, in whole or in part, the new County of San Diego Casa de Oro Library artwork from public display.
 - c. Artist acknowledges that County shall have no liability to Artist in the case of wrongdoing or misconduct relating to, or any other species of damage involving, the new County of San Diego Casa de Oro Library artwork, including vandalism, defacement, disrepair, neglect, or destruction. County shall have the right (but not the obligation) to restore or perform maintenance on the artwork in such a manner or way that County, in its sole discretion, deems fit.
 - d. Notwithstanding the foregoing, Artist reserves the limited right to photograph, videotape, and/or film the new County of San Diego Casa de Oro Library artwork for the purpose of inclusion in the Artist's portfolio or for publication. County will grant Artist reasonable access for such documentation.
2. Notwithstanding the waiver described in paragraph (3), below, the County agrees to include signage adjacent to the artwork that will include: Artist's name, the title of artwork, the media through which the artwork is presented, the year that artwork was completed, and donor recognition (if applicable).
 3. Artist, in exchange for County-funded payment issued through Contractor and pursuant to County Contract No. 1022935, further waives any rights that Artist may hold pursuant to the federal Visual Artists Rights Act of 1990, 17 U.S.C. § 106A, *et seq.*, and/or the California Art Preservation Act, California Civil Code § 987, *et seq.*, as to County.

a. Specifically, artist waives the following rights or uses as to the following works:

Name, Location, and Description of Work(s):	Specific Rights Waived:
County of San Diego Casa de Oro Library 9610 Campo Road Spring Valley, CA 91977	(i) authorship; (ii) disclaiming of authorship; (iii) prevention of destruction, distortion, physical defacement, mutilation, alteration, or other modification (whether intentional or grossly negligent) (ii) (Rights codified at: 17 U.S.C. § 106A(a)(1)-(3); California Civil Code § 987(c)-(g))

- b. Artist enters into this waiver pursuant to 17 U.S.C. § 106A(e)(1) and California Civil Code § 987(g)(3).
4. Artist hereby recognizes and acknowledges the sufficiency of the above-described consideration for this project, for Artist's assignment of title and rights (including copyright rights), and for Artist's waiver as to rights under the Visual Artists Rights Act of 1990 and the California Art Preservation Act.
 5. Any notice, required by contract or law and involving the subject matter of this Agreement, shall be in writing and either (i) personally delivered; (ii) sent by certified mail, postage prepaid, return receipt

requested; or, (iii) sent via email. Any such notice shall be deemed received by the party (or such party's authorized representative) on the earliest of the date of (i) personal delivery; (ii) three (3) business days after deposit in the U.S. Mail; or, (iii) upon sending of an email from which an acknowledgement of receipt has been received other than an out-of-office notice, unavailable notice, or undeliverable-reply notice. Either party may change the name and address of the person to receive notices for that party by providing written notice of the change to the other party. **Artist is specifically required to maintain current, accurate contact information and must update the County immediately as to any change in mailing address, email address, or phone number.**

<p>County Notices Department of General Services 5560 Overland Avenue, Suite 410 San Diego, California 92123 dgsfacopsctr@sdcounty.ca.gov (858) 694-2338</p>	<p>Artist Notices <i>[Insert Name]</i> <i>[Mailing Address Line 1]</i> <i>[Mailing Address Line 2]</i> <i>[Insert Email Address]</i> <i>[Insert Phone Number]</i></p>
--	---

6. Artist hereby recognizes and agrees that this Agreement is supplemental, and does not alter, amend, obviate, or replace, the requirements set forth in Artist's agreement with Contractor, dated *[# insert date]*.
7. This Agreement is the entire and integrated agreement between the County and Artist regarding Artist's rights, and waiver thereof, under the Visual Artists Rights Act of 1990 and the California Art Preservation Act. This Agreement constitutes the exclusive statement of the terms of the parties' agreement thereabout.

SIGNATURES

IN WITNESS WHEREOF, County and Artist execute this Agreement effective as of the date of the last signature below.

ARTIST:

COUNTY OF SAN DIEGO:

By: _____

[# insert relevant name]

#NAME

Department of General Services

#DATE

By: _____